

From "GOOD MORNING VIETNAM"

# What A Wonderful World

For SATB\* Voices with Piano

Performance Time: Approx. 2:20

Director:

Take a lyrical approach to this piece, singing in long phrases with subtle crescendo and decrescendo. You might also want to try using only acoustic guitars for an accompaniment. Whatever you choose, just make this piece a special moment!

M.A.B.

Arranged by  
MARK A. BRYMER

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE

Slowly, with a  $\frac{12}{8}$  feel ( $\text{♩} = 69$ ) ( $\text{♪} = \text{♩}^{\frac{2}{3}}$ )

Unis. *mf*

Soprano  
Alto

Tenor  
Bass

I see

3

trees of green, red ros - es too,

I see them bloom for me and you, and I

Unis. *mf*

4

think to my - self, what a won - der - ful

Unis. *mf*

3

*p*  
world. *p* I see

11  
skies of blue and clouds of white, the

bright — bless - ed day, the dark — sa - cred night, and I  
Unis. Unis. 3

think — to my - self, what a won - der - ful  
Unis. Unis. 3

### Endurtekið

world. The

col - ors of the rain - bow, so pret - ty in the sky,

al - so on the fac - es of peo - ple go - in' by, I see

friends shak - in' hands, say - in' "How do you do!"

They're real - ly say - in' "I love you."

SOLO

27 *f*

oo *f* watch them grow

ba - bies cry, I watch them grow

They'll learn much more than I'll ev - er know and I

Unis. 3

think to my-self, what a won - der - ful world.

Unis. 3

Unis. 35 *mp*

Yes, I think to my-self, what a won - der - ful

Unis. 3 *mp*

world.

*rit. div. pp*

*rit. pp*